

Canadian Architecture: Evolving a Cultural Identity

<https://dsai.ca/news/canadian-architecture-evolving-a-cultural-identity/>

Diamond Schmitt's designs of the National Art Centre and Wilfred Laurier University's Lazaridis Hall are featured in the new *Canadian Architecture: Evolving a Cultural Identity*, available in stores now.

Canadian Architecture: Evolving a Cultural Identity surveys the country's most accomplished architectural firms, whose work enhances cities and landscapes across Canada's geographically varied expanse. Author Leslie Jen explores a number of significant projects in urban and rural environments – private residences, cultural and institutional facilities, and democratic public spaces – that profoundly influence our interactions with each other and the communities in which we live. Accompanied by stunning photography, *Canadian Architecture* is a testament to a thriving, diverse and innovative design culture that continues to play an integral role in shaping our national identity.

Read more about the book [here](#).