

Sydney Browne and Jennifer Mallard named to the ULI WLI 2022 Championship Team?

<https://dsai.ca/news/sydney-browne-jennifer-mallard-uli-wli-2022-championship-team/>

Diamond Schmitt Principals Sydney Browne and Jennifer Mallard have been inducted to the Urban Land Institute (ULI) Women's Leadership Initiative (WLI) 2022 Toronto Championship Team.

The Women's Leadership Initiative (WLI) Champions are selected by the WLI Toronto and ULI Toronto for their ongoing leadership, skill and influence in the real estate development, land use and city-building industry within the Greater Toronto Area. WLI Champions are individuals who are paving the way forward for future women leaders in the industry and reflect the strength of Toronto's real estate development industry—reflecting and supporting a healthier, more prosperous, and equitable region.

Sydney Browne is best known for her experience and expertise in programming and designing innovative academic and student learning facilities that incorporate state-of-the-art digital technology and sustainable design principles. In her more than 20 years at Diamond Schmitt, Sydney has worked with academic and cultural clients on the planning, design and construction of post-secondary buildings and other public institutions across North America.

Sydney's portfolio of work includes the Senate of Canada Building in Ottawa; the Max M. Fisher Center for the Performing Arts in Detroit; the MacOdrum Library Expansion and Renovation at Carleton University in Ottawa; and Manitou a bi Bii daziigae at Red River College in Winnipeg. She is currently working on on-going Indigenous engagement, the public art programs, and net zero carbon goals for ?dis?ke, the Ottawa Public Library – Library and Archives Canada Joint Facility in Ottawa.

Jennifer Mallard is dedicated to collaboratively managing complex projects and skilled at driving large specialized teams towards a focused common goal. This approach positions her clients at the centre of a process that is fuelled with energy, commitment and enthusiasm and carefully considers all architectural and programmatic objectives. She has more than 30 years of experience in the design of public buildings, including performing arts centres, libraries and educational institutions.

Jennifer's portfolio of work includes leadership of the Daniels Spectrum in Toronto; University of British Columbia's Faculty of Law at Allard Hall; the Max M. Fisher Center for the Performing Arts in Detroit; the Women's Health Clinic at St. Michael's Hospital in Toronto; the Shakespeare Theatre in Washington, D.C.; and the rejuvenation of the National Arts Centre in Ottawa.

Read more about the 2022 Championship Team inductees [here](#).