

West Side Rag: October Debut for Renovated David Geffen Hall

<https://dsai.ca/news/west-side-rag-october-debut-for-renovated-david-geffen-hall/>

Diamond Schmitt's re-imagined design of David Geffen Hall at the Lincoln Center is featured in West Side Rag.

“But the Hall is not just getting an aural makeover. It is also getting a visual one thanks to Diamond Schmitt Architects who completely reimagined the interior. Principal Architect Gary McCluskie explained that the stage has been advanced 25 feet into the auditorium, (where Row J would have been) thus allowing the audience better views of the musicians. “The straight-lined balconies have become curvilinear, and the seating is wrapped around the orchestra, so that the audience will enjoy an in-the-round feeling of intimacy with the musicians.” The new Hall will also use a “vineyard” seating configuration, (thus named for resembling vineyard terraces), a configuration increasingly popular with concert halls throughout the world.”

Read the full article [here](#).